



Join us for

AUSTRALIA'S MOST PRESTIGIOUS CHAMBER MUSIC EVENT

ARTISTIC DIRECTOR: PIERS LANE

AUSTRALIAN *FESTIVAL*
OF CHAMBER MUSIC
TOWNSVILLE NORTH QUEENSLAND

29 JULY – 6 AUGUST 2011

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Artistic Director
Piers Lane

Photo Clive Barda

Welcome

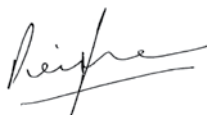
I am delighted to present to you the programme for the 21st Australian Festival of Chamber Music. We've come of age! I trust the programme reflects that sense of confidence and experience, youthful zest and excitement that characterises young adulthood.

Lots of familiar faces from past festivals will be making an appearance again this year: Damien Beaumont, Kees Boersma, Michael Collins, Timothy Constable, The Goldner String Quartet, Michael Goldschlager, Vernon Hill, Louise Hopkins, Ben Jacks, Jack and Victoria Liebeck, Simon Oswell, Bree van Reyk and Matthew Wilkie. Complementing them, we have major international and Australian artists visiting the festival for the first time. You will discover their names for yourself as you peruse the brochure – but I have no doubt the veteran piano duo, Richard and John Contiguglia, identical twins, will be a hit with everybody – ensemble such as theirs is rare. And talking of identical twins, we're thrilled that Martin Wesley-Smith will be our Composer-in-Residence this year. Martin frequently collaborates with his identical twin brother Peter Wesley-Smith.

The programme is a mix of some things old, some things new, some things borrowed and some things blue. Various composers have been included to salute important anniversaries this year. Liszt, Mahler, Menotti and York Bowen (the so-called English Rachmaninoff) fall into this category – as does our own Percy Grainger. It's fifty years since his death, but his music retains its inimitable freshness and originality. Few composers communicate joy more readily than he does. We also recognise the 150th anniversary of the birth of Percy's friend and admirer: Dame Nellie Melba. Louise Page and Phillipa Candy reveal her life and career in words and music. I love stories and this year's festival will be full of them! I have commissioned Jessica Duchen from London to write a script about the relationship between Franz Liszt and Richard Wagner. That will be filled with musical illustrations, including Australia's great Wagnerian Lisa Gasteen strutting her stuff.

We shall have a Governor's Gala to end all Governor's Galas: AFCM's visiting overseas artists will appear as soloists with the QSO and their Principal Conductor Johannes Fritzschn in six concerto performances.

The artistic success of the AFCM is only made possible by the sponsorship and patronage of many generous individuals and organisations at government, corporate and private levels. Sincere thanks are due to all those who feel able to help us in these difficult times. I know that AFCM regulars will look forward to being part of our community again at the end of July, but would encourage anyone even vaguely interested in music and sunny winters to come and experience the warm welcome that Townsville proffers during our Festival.



Festival at a Glance

THURSDAY 28TH JULY, 2011

6:30pm Jupiters Townsville
Chefs in the North Dinner

FRIDAY 29TH JULY, 2011

8:00pm Townsville Civic Theatre
Opening Night - *A Beginning*
(...To make an end is to
make a beginning. The end
is where we start from. TS Eliot)

SATURDAY 30TH JULY, 2011

10:00am Jupiters Townsville, Ballroom
Concert Conversations 1
with Piers Lane

3:00pm Dancenorth Theatre
The Snow Queen -
For young and old

8:00pm Townsville Civic Theatre
Governor's Gala
AFCM Soloists
Queensland Symphony Orchestra
Principal Conductor
Johannes Fritzschn

SUNDAY 31ST JULY, 2011

11:30am C2, Townsville Civic Theatre
Reef Talk

3:00pm C2, Townsville Civic Theatre
AFCM Winterschool -
Young String Ensemble
Performance

4:00pm Townsville Civic Theatre
*Franz Liszt: Sins of the
Father* by Jessica Duchon

8:00pm Jupiters Townsville Ballroom
Life is a Cabaret

MONDAY 1ST AUGUST, 2011

10:00am Jupiters Townsville, Ballroom
Concert Conversations 2
with Piers Lane

5:30pm Townsville Civic Theatre
Sunset Series -
Summertime

8:00pm Townsville Civic Theatre
Evening Series -
A Soldier's Tale

TUESDAY 2ND AUGUST, 2011

8:00pm Peppers Blue on Blue Resort
Island Cabaret

WEDNESDAY 3RD AUGUST, 2011

- 10:00am** Jupiters Townsville, Ballroom
Concert Conversations 3
with Piers Lane
- 1:00pm** Perc Tucker Regional Gallery
AFCM Winterschool -
Advanced Masterclasses
Public Masterclass 1
- 5.30pm** Townsville Civic Theatre
Bach by Candlelight 1
- 8:00pm** Sacred Heart Cathedral
Bach by Candlelight 2

THURSDAY 4TH AUGUST, 2011

- 10:00am** Jupiters Townsville, Ballroom
Concert Conversations 4
with Piers Lane
- 1:00pm** Perc Tucker Regional Gallery
AFCM Winterschool -
Advanced Masterclasses
Public Masterclass 2
- 5.30pm** Townsville Civic Theatre
Sunset Series - *M&Ms*
- 8:00pm** Townsville Civic Theatre
Evening Series -
Hungarian Rhapsody

FRIDAY 5TH AUGUST, 2011

- 10:00am** Jupiters Townsville, Ballroom
Concert Conversations 5
with Piers Lane
- 1:00pm** Perc Tucker Regional Gallery
AFCM Winterschool -
Advanced Masterclasses
Public Masterclass 3
- 5.30pm** Townsville Civic Theatre
Sunset Series -
Through the Looking-Glass
- 8:00pm** Townsville Civic Theatre
Evening Series -
From Russia with Love

SATURDAY 6TH AUGUST, 2011

- 10:00am** Townsville Civic Theatre
Young Families' Concert
with Steve Price
- 12:00pm** Perc Tucker Regional Gallery
AFCM Winterschool -
Advanced Student Concert
- 3:00pm** Dancenorth Theatre
Nellie Melba: Queen of Song
- 8:00pm** Townsville Civic Theatre
Festival Farewell!

Artistic Director

PIERS LANE (AUSTRALIA/UK)

London-based Australian pianist Piers Lane has a flourishing international career, which has taken him to more than forty countries. Highlights of the past few years have included a sold-out performance with the London Philharmonic Orchestra and conductor Alexander Verdernikov at London's Royal Festival Hall, concerto performances at Lincoln Center's Avery Fisher Hall, a three-recital series entitled *Metamorphoses* and other performances for the London Pianoforte series at Wigmore Hall and five concerts for the opening of the Recital Centre in Melbourne.

Five times soloist at the BBC Proms in London's Royal Albert Hall, Piers Lane's wide-ranging concerto repertoire exceeds eighty works and has led to engagements with many of the world's great orchestras including the BBC and ABC orchestras; the Aarhus, American, Bournemouth and Gothenburg Symphony Orchestras; the Australian Chamber Orchestra, Kanazawa Ensemble, Orchestre National de France, City of London Sinfonia, and the Royal Philharmonic, Royal Liverpool Philharmonic and Warsaw Philharmonic orchestras. Leading conductors with whom he has worked include Andrey Boreyko, Sir Andrew Davis, Richard Hickox, Andrew Litton, Sir Charles Mackerras, Jerzy Maxymiuk, Maxim Shostakovich, Vassily Sinaisky, Yan Pascal Tortelier and Antoni Wit. His 2007 performance of Beethoven's *Emperor Concerto* with the Queensland Symphony Orchestra and Pietari Inkinen received the *Limelight Magazine Award for Best Orchestral Performance in Australia*.

Festival appearances have included Aldeburgh, Bard, Bergen, Cheltenham, Como Autumn Music, Consonances, La Roque d'Anthéron, Newport, Prague Spring, Ruhr Klavierfestival, Schloss vor Husum and the Chopin festivals in Warsaw, Duszniki-Zdroj, Mallorca and Paris.

Piers is Artistic Director of the annual Dame Myra Hess Day at the National Gallery in London. In 2009, he collaborated with actress Patricia Routledge on a theatre piece devised by Nigel Hess, exploring Dame Myra's work throughout World War 11. This performance is being repeated at many festivals and theatres during the next couple of years.

Highlights of 2011 include three performances at the Wigmore Hall, tours throughout the UK, four concert trips to Australia, and to France, Germany, the USA, Korea, Portugal and New Zealand. In 2010, Piers Lane gave several performances of Chopin's complete *Nocturnes* in London, Manchester's Bridgewater Hall and in Canada. These will continue in 2011 in Sydney's Angel Place Recital Hall and in Melbourne's Recital Hall. On December 11th, He will perform the monumental *Piano Concerto* by Busoni at Carnegie Hall.

Piers Lane has written and presented over 100 programmes for BBC Radio 3, including the popular 54-part series, *The Piano*. In 2007 he was awarded an Honorary Doctorate from Griffith University in Australia. He was recently presented with the first medal from the Laza Kostic fund for promoting Serbian culture during difficult political times in the late '90s. In 1994, he was made an Honorary Member of the Royal Academy of Music, where he has been a Professor since 1989. He is Piano Ambassador for the Australian National Academy of Music, Patron of the European Piano Teachers' Association UK, the Old Granary Studio in Norfolk, the Tait Memorial Trust, the Youth Music Foundation of Australia and the Music Teachers' Association and the Accompanists' Guild in Queensland. He is a Trustee of the Hattori Foundation in London; Vice-President of Putney Music Club; Artistic Director of the Myra Hess Day held annually at the National Gallery in London and of various one-off festivals. (www.pierslane.com)

Composer in Residence

MARTIN WESLEY-SMITH (AUSTRALIA)

Before moving, in 2000, to Kangaroo Valley, a couple of hours south of Sydney, Martin Wesley-Smith taught at the Sydney Conservatorium of Music for the previous 26 years. He founded the Electronic Music Studio there, and the performance group **watt**, and was a pioneer of audio-visual composition using multiple computer-controlled projectors. Before that he'd been a student at the University of Adelaide (studying composition with, amongst others, Peter Tahourdin, Peter Maxwell Davies and Sandor Veress), and at the University of York in England. In 1994 and 1995 he taught at the University of Hong Kong. In 1998 he was admitted as a Member (AM) in the General Division of the Order of Australia for services "to music, as a composer, scriptwriter, children's songwriter, lecturer, presenter of multi-media concerts and a member of various Australia Council boards and committees". His children's songs - written for his own children - include the popular *I'm Walking in the City*. Many of his audio-visual works reveal political concerns, mostly to do with East Timor (e.g. *Welcome to the Hotel Turismo*) and West Papua (*Papua Merdeka*). A collection of his chamber works - *Merry-Go-Round* - is one of many CDs of his music released by Tall Poppies Records. He composes and arranges for, sings in and directs a Kangaroo Valley vocal group called The Thirsty Night Singers. Recent works include *Seven Widows* at the *Gates of Sugamo*, for seven female singing harpists, with words by his long-time collaborator Peter Wesley-Smith. See www.shoalhaven.net.au/~mwsmith.

Artists

GOLDNER STRING QUARTET (AUSTRALIA)

DENE OLDING (VIOLIN)
DIMITY HALL (VIOLIN)
IRINA MOROZOVA (VIOLA)
JULIAN SMILES (CELLO)

Launched in 1995, the Goldner String Quartet is named after Richard Goldner, founder of the original Musica Viva Australia. The players are all well known to Australian and international audiences through solo performances and recordings and their concurrent membership of the Australia Ensemble (resident at UNSW). All members have occupied principal positions in organisations such as the Sydney Symphony Orchestra and the Australian Chamber Orchestra.

In 1997 the Goldner String Quartet made its debut at the Wigmore Hall in London. Unanimous audience and critical acclaim has ensured the Goldner Quartet's regular return invitations to London and many prestigious UK and European festivals. In 2001 the Quartet made its American debut with concerts at the prestigious 92nd St Y in New York, and in Washington DC. Closer to home, the Goldner Quartet has performed in Korea, Singapore and Brunei and has undertaken several extensive tours of New Zealand.

The Quartet regularly appears at major music festivals around Australia in

addition to national tours for Musica Viva. In 2011 they will celebrate the 20th Anniversary of the *Music in the Hunter* festival, where they appear annually. The quartet members have been a mainstay of the Australian Festival of Chamber Music in Townsville since 1993. In 2000, the Goldner Quartet performed a major retrospective of 20th-century string quartets at the Adelaide Festival and in 2004 performed its first complete Beethoven Cycle in Sydney for Musica Viva. The Quartet also has a commitment to teaching the next generation of string quartets, and has an ongoing association with the Australian Youth Orchestra's Chamber Music programmes. Several new works have been commissioned for the Goldner Quartet, from many of Australia's leading composers.

In 2009, the Quartet featured in the festival of concerts to celebrate the inaugural season of the new Melbourne Recital Centre. Highlights of 2010 included festivals in Jeju (South Korea), Coriole Festival (SA), Aurora Festival (NSW), AFCM (Townsville), and Huntington Estate (Mudgee) and performances throughout a South Pacific Cruise.

The Goldner Quartet's *LIVE* recordings of the complete Beethoven String Quartet Cycle, released on ABC Classics won the 2009 Limelight Award for Best Classical Recording.

The Quartet has several recent recordings for Hyperion; each disc highlights string quartets and piano quintets of a different composer (Bloch, Bridge, Dvorak and Elgar to date) with pianist Piers Lane. These recordings have received universal rave reviews including Editor's Choice in *Gramophone* magazine and BBC Music Magazine, as well as finalist for the BBC Music Magazine's Chamber Music Award in 2009. Also released are the complete quartets of Szymanowski and Stravinsky on Naxos, and on the Tall Poppies label, Volumes 1-3 of the string quartets of Peter Sculthorpe. The complete quartets of Carl Vine have been recorded for future release on ABC Classics.

QUEENSLAND SYMPHONY ORCHESTRA

Queensland Symphony Orchestra is Queensland's only professional symphony orchestra and largest performing arts company employing 88 full-time musicians. Since 1947, Queensland Symphony Orchestra has played a vital role in Queensland's cultural community, giving over 100 live performances across 47 weeks each year to more than 100,000 people. Its mission is to 'touch the hearts and minds of all Queenslanders through music'.

Queensland Symphony Orchestra predominately perform in Brisbane, however are also dedicated to music enthusiasts in coastal and regional areas. The Orchestra undertakes an annual regional tour delivering a free community engagement program, and conducts an extensive state-wide education program that connects with 30,000 students, from pre-school to university level.

In addition to its own program, Queensland Symphony Orchestra performs for major arts festivals, performs live broadcasts and recordings, and supports State and national opera and ballet companies.

JOHANNES FRITZSCH

Johannes Fritzsich is currently the Chief Conductor of The Queensland Orchestra and the Chief Conductor and Artistic Director of the Grazer Philharmonisches Orchester and Grazer Oper, Austria. He recently held the position of Chief Conductor of Staatsoper Nürnberg.

Born in Meissen, Germany his higher education was received at the Carl Maria von Weber Music Academy in Dresden, majoring in conducting and piano.

Fritzsich has led many orchestras in Germany and internationally including: Hamburger Sinfoniker, Düsseldorfer

Sinfoniker, Philharmonie Essen, Nationaltheater-Orchester Mannheim, Staatskapelle Schwerin, Berliner Sinfonie Orchester, Staatskapelle Dresden, Norddeutsche Philharmonie Rostock, Staatsorchester Halle, the Swedish Radio Orchestra, the Norwegian Radio Orchestra, the Danish Radio Symphony Orchestra, the Orchestre Philharmonique Strassbourg, the Orchestra National de Montpellier, the Orchestra National du Capitole de Toulouse, the Sydney Symphony Orchestra, Orchestra Victoria, the Tasmanian, Adelaide and West Australian Symphony Orchestras.

Opera Companies with which he has worked include: Sächsische Staatsoper Dresden, Opernhaus Köln, Deutsche Oper Berlin, Komische Oper Berlin, Opera Bastille Paris, Grazer Oper, the Royal Opera Stockholm, Malmö Operan and Opera Australia in Sydney and Melbourne.

PIANO

JOHN CONTIGUGLIA (USA)

RICHARD CONTIGUGLIA (USA)

Since their London debut in 1962, the American identical twins, Richard and John Contiguglia, have introduced audiences throughout the world to their unusual repertoire of music for two pianists, particularly duos of Liszt, Bartók and Grainger. The Liszt Society of Budapest, in its first record competition, awarded their recording of the Beethoven/Liszt *9th Symphony* its grand prix.

As 12-year-olds, they performed a group of two-piano compositions in a solo-piano recital of Percy Grainger in their home

town of Auburn, New York, following which Grainger sent them many of his scores, touchingly inscribed “from your admiring colleague,” “in admiration of your splendid playing.”

Richard and John have performed with major orchestras in Europe and in America in such prestigious venues as New York’s Carnegie Hall, Washington’s Kennedy Center, Boston’s Symphony Hall and Amsterdam’s Concertgebouw.

Graduates of Yale College and the Yale Graduate School of Music, they subsequently studied in London with the great British pianist, Dame Myra Hess.

DANNY DRIVER (UK)

Danny Driver first attracted public attention in the UK by winning the Royal Over-Seas League Competition Keyboard Award and the title of BBC Radio 2 Young Musician of the Year. Since then he has performed at many of the UK’s most prestigious concert venues, including the Wigmore Hall, Royal Albert Hall, South Bank Centre and Bridgewater Hall. Recent international engagements have taken him to the Houston International Piano Festival (USA), Chichester Festival (UK), Husum Piano Festival (Germany), and to Hong Kong’s City Hall for a performance of Rachmaninoff’s Third Piano Concerto.

Danny Driver is a Hyperion recording artist. His double-disc of York Bowen’s six *Piano Sonatas* was nominated for a 2010 Gramophone Award, and his selection of CPE Bach’s Keyboard Sonatas was selected by National Public Radio (USA) as one of the Top Ten Classical CDs of 2010. Future releases are to include the piano music of Benjamin Dale.

DANIEL DE BORAH (AUSTRALIA)

Australian pianist Daniel de Borah divides his time between Australia and the UK where he is in great demand as a recitalist and concerto soloist. Born in Melbourne in 1981, Daniel studied at the Liszt Academy of Music in Budapest, the St. Petersburg State Conservatoire and the Royal Academy of Music, London. He was 3rd Prize winner at the 2004 Sydney International Piano Competition and in 2005 was selected for representation by the Young Concert Artists Trust, London. Daniel has given recitals at major venues and festivals throughout the UK appearing as soloist with the English Chamber Orchestra, London Mozart Players, and with the Royal Philharmonic Orchestra at the Barbican and at Cadogan Hall.

In Australia, Daniel has performed with the Sydney, Adelaide and Canberra Symphony Orchestras, the Australian Chamber Orchestra and Orchestra Victoria. Daniel's chamber music partners include flautist Michael Cox, cellist Li-wei Qin, oboist Thomas Indermühle and tenor Andrew Goodwin.

'I was immediately impressed by his pianism, his musicianship and his ability to draw the listener into his musical world.' Stephen Hough December 2004

PHILLIPA CANDY (AUSTRALIA)

Phillipa Candy is a graduate of the Canberra School of Music and has Masters Degrees in performance from Hobart and Philadelphia. She has also studied with celebrated accompanist Geoffrey Parsons and was inducted into the Pi Kappa Lambda Society for musical excellence in 1992.

Phillipa is a professional accompanist, private piano teacher, répétiteur, coach and conductor. Her musical activities are diverse, including touring for Musica Viva with the group Austral Skies, and in *Nellie Melba: Queen of Song*. She has been a guest musical director and conductor for Canberra City Opera, and the conductor of Canberra's Harmonie German Choir. Phillipa and soprano Louise Page have worked together since 1992, presenting varied and innovative recitals and they have produced many CDs together, as well as performing for the ABC FM's *Sunday Live* broadcasts.

Phillipa is a member of the ANU School of Music Vocal Department.

VIOLIN**PHILIPPE GRAFFIN (FRANCE)**

Violinist Philippe Graffin has established an indisputable reputation for his interpretations of the French and English repertoire. He has rediscovered original settings of Chausson's *Poème* and Ravel's *Tzigane* and has championed the concerto of Samuel Coleridge-Taylor which he has recorded and performed at the BBC Proms. A number of composers have written works for him including Vytautas Barkauskas, Philippe Hersant, David Matthews, Yves Prin and Rodion Shchedrin.

As concerto soloist, he has performed with orchestras such as The Philharmonia, BBC Symphony, Royal Liverpool Philharmonic, Saarbrücken Philharmonie, the Residentie Orkest, Gothenburg Symphony, Czech Philharmonic, Orchestra di Padova et del

Veneto and St Petersburg Philharmonic.

Graffin's discography which includes an early recording with Lord Menuhin and the Royal Philharmonic Orchestra includes many world premières and rarities.

Philippe is a highly sought after chamber musician and is founder and artistic director of the "Consonances" chamber music festival of St Nazaire, France.

He plays a Domenico Busano violin, made in Venice, 1730.

JACK LIEBECK (UK)

In 2002 Jack Liebeck made his acclaimed London recital debut to a sold-out Wigmore Hall. He has appeared at many major festivals including Harrogate, Reims, and Spoleto.

In 2009 Jack signed an exclusive contract with SONY Classical, and his newest disc of the complete Brahms Sonatas was released in July 2010 to huge critical acclaim. He was named 2010 Classical BRITS "Young British Performer of the Year".

Recent performances include the Sibelius Concerto, Chausson's *Poème* and Saint-Saens' *Introduction and rondo capriccioso* with the BBC National Orchestra of Wales and two chamber concerts with Brett Dean at the Wigmore Hall. Forthcoming highlights include the Dvorák Concerto with the Queensland Symphony Orchestra and

the Bruch Concerto with the London Philharmonic Orchestra.

Jack is Professor of Violin at the Royal Academy of Music and also Artistic Director of Oxford May Music Festival. He plays the 'Ex-Wilhelmj' J.B. Guadagnini dated 1785.

VICTORIA SAYLES (UK)

Victoria Sayles was a Music Scholar at Bryanston School (1999-2003) and a Foundation Scholar at the Royal College of Music (2003-2007) under Professor Itzhak Rashkovsky.

She is a member of the London Chamber Orchestra, English Chamber Orchestra and Scottish Chamber Orchestra (2007-09). Victoria has appeared as Leader of the Bournemouth Symphony, City of Birmingham, Trondheim Symphony (Norway) and Royal Liverpool Philharmonic Orchestras.

Victoria, as a keen chamber musician, has lead the Fibonacci Sequence and has collaborated with Louise Hopkins, Guy Johnston, Jack Liebeck, Mark Van der Weil, Jamie Walton, Alexander Zemtsov and many others. Victoria recently returned from the Thai-Burmese Border with the Iuventus String Quartet playing to Burmese refugees in refugee camps.

Upcoming engagements in 2011 include appearances at the Oxford May Music Festival, North York Moors Festival and as Leader of Trondheim Symphony (Norway), Bournemouth

Symphony and Liverpool Philharmonic Orchestras. Upcoming Concerto performances include Beethoven, Glazunov, Mendelssohn and Saint-Saëns concertos. Victoria also regularly tours the UK playing recitals with her duo partner and award-winning pianist Martin Cousin.

Victoria plays a 1776 “Thür” violin.

VIOLA

RIVKA GOLANI (ISRAEL/UK)

Rivka Golani is widely recognised as a viola-player of great distinction. Her contributions to the advancement of viola technique have already given her a place in the history of the instrument and have been a source of inspiration not only to other players, but also to many composers who have been motivated by her mastery to write specially for the viola. More than 170 pieces have been written for her, of which 22 are concerti. It was not until her last year at the University of Tel Aviv, where she studied with Oedon Partos, that she decided the viola was to be her career, and soon began playing with the Israel Philharmonic. She has since played with some of the world's major orchestras, including the Boston Symphony, the Royal Concertgebouw Orchestra, the ORF Radio Orchestra, the major British and Canadian orchestras, the Berne Symphony and the Radio Symphony Orchestra in Berlin, among others. She is also an accomplished painter and has had major exhibitions of her visual works.

SIMON OSWELL (AUSTRALIA)

Simon Oswell trained in Australia and the United States. He gained awards in the Australian National Concerto competition and co-founded the Petra String Quartet. He has performed and recorded as a soloist and chamber musician in Australia, Europe and South East Asia and subsequently in the United States and Los Angeles with the chamber music groups Capitol Ensemble and Pacific Serenades. In California he occupied several Principal Viola positions and recorded for the motion picture industry. Since returning to Australia Simon has appeared with the Australian Chamber Orchestra, Melbourne Symphony Orchestra, Ensemble Liaison and the Australian Festival of Chamber Music.

CELLO

LOUISE HOPKINS (UK)

Louise Hopkins made her début at the Barbican Hall playing Witold Lutoslawski's Cello Concerto with the composer conducting a performance of which The Times commented 'players with such personality, agility and power are rare'. Louise has an international career which has taken her all over Europe and to the USA, Australia, New Zealand and Japan. Louise has broadcast frequently for the BBC, RTE, Swiss Romande, New Zealand Radio and Radio France. She has collaborated with an array of artists such as the Takacs Quartet, Thomas Ades (with whom she recorded his piano quartet 'CATCH' for EMI), Emmanuel Pahud,

Andras Keller, Anthony Marwood, Ferenz Rados, Denes Varjon, Aleksandar Madzar, Sasha Melnikov, Piers Lane, and Steven Kovacevich. Louise is Deputy Head of Strings at the Guildhall School of Music and Drama, and a cello Professor at the Hochschule in Bern, Switzerland.

DOUBLE BASS

KEES BOERSMA (AUSTRALIA)

Kees Boersma joined the Sydney Symphony as Principal Bass in 1990. As well as his work within the orchestra he has featured as a soloist on a number of occasions.

Performances have included the premiere of Colin Bright's Double Bass Concerto and Mozart's concert aria 'Per questa bella mano' with Teddy Tahu Rhodes.

Kees performs regularly with the Sydney Soloists and the Australia Ensemble and was for 10 years a member of the contemporary music group ELISION, premiering the works of Franco Donatoni, Richard Barrett, Lisa Lim and Brian Ferneyhough.

Kees has had a long association with the Australian Youth Orchestra and their summer National Music Camps as a tutor. He has been a presenter at many double bass conferences and is a Lecturer of double bass at the Sydney Conservatorium of Music.

As well as his solo and chamber music performances at various festivals Kees has recently enjoyed exploring the rich double bass quartet repertory with 'The Four Bases'.

GUITAR

GEORGE GOLLA (AUSTRALIA)

George Golla is considered to be one of Australia's leading jazz guitarists with his experience as a musician dating back to 1956, when he became a professional musician. Originally from Poland, George studied clarinet, saxophone, trumpet, bass and flute as a young man but gave these up to become one of the most outstanding jazz guitarists in Australia. George has spent over 30 years playing with one of the best clarinet and saxophone players in Australia, Don Burrows, and has toured and recorded with many national and international legends. George can boast many television and radio appearances where he has enthralled listeners with his smooth artistry as he, in the words of a guitarist watching one of his performances, "makes the difficult look very easy". George is a jazz icon for many Australians.

FLUTE

VERNON HILL (AUSTRALIA)

Vernon Hill was Principal Flute in the Melbourne Symphony Orchestra for more than 10 years and has been guest principal with the London Symphony, BBC, Sydney Symphony and the Australian Chamber Orchestra. He has performed concertos with all of the major Australian orchestras and given solo recitals not only throughout Australia and New Zealand but also in London, Israel, Yugoslavia, and Greece. He has recorded for EMI, Festival, Peter Mann, Move and the ABC, in addition to various

film soundtracks. He has recorded all of the Bach flute sonatas on 2 CD's and published his flute manual, "The Flute Players Book with demonstration CD", now in its third edition and sold throughout the world.

Hill was formerly Head of the Woodwind Department and Professor of Flute, and is now a Distinguished Artist at the Australian National University School of Music, formerly the Canberra School of Music.

CLARINET

MICHAEL COLLINS (UK)

Indisputably one of the leading clarinetists of his generation, Michael Collins displays a dazzling virtuosity and sensitive musicianship which has made him a sought-after soloist and chamber musician with ensembles worldwide. In the process he has formed close alliances with conductors such as Charles Dutoit, Carlo Maria Giulini, Neeme Järvi, Tadaaki Otaka, Sir Simon Rattle, Esa-Pekka Salonen, Giuseppe Sinopoli and Leonard Slatkin. He is a recent recipient of the Royal Philharmonic Society's Instrumentalist of the Year Award in recognition of the pivotal role he has played in expanding the repertoire of his instrument. Commissioning works by some of today's most highly regarded composers, he has given world and local premières of John Adams's Gnarly Buttons, Elliott Carter's Clarinet Concerto, Brett Dean's Ariel's Music, Elena Kats-Chernin's Ornamental Air, and Turnage's Riffs and

Refrains. In recent seasons he has won increasing regard as a conductor and in September 2010 assumed the post of Principal Conductor of the City of London Sinfonia. Michael Collins plays exclusively on Yamaha Clarinets.

BASSOON

MATTHEW WILKIE (AUSTRALIA)

While studying bassoon with Klaus Thunemann in Germany in 1981, Matthew was a prize winner at the International Music Competition in Geneva. He has appeared as soloist with many orchestras including the Orchestre de la Suisse Romande, the Wuerttemberg Chamber Orchestra, The Chamber Orchestra of Europe and the Sydney Symphony which he joined in 2000. Matthew has been a member of the world-renowned Chamber Orchestra of Europe since 1986 and has worked under such conductors as Claudio Abbado, Nikolaus Harnoncourt, Lorin Maazel, Zubin Meta and Roger Norrington.

Matthew's recordings include concertos by Mozart, Vivaldi and Richard Strauss, as well as many chamber works. His 2009 recording of Bach and Telemann sonatas for Melba Records entitled "The Galant Bassoon" was shortlisted for an ARIA award and has received high praise internationally.

In 2011 Matthew will première a new bassoon concerto by the Perth based composer James Ledger.

OBOE

DAVID NUTTALL (AUSTRALIA)

David Nuttall is a Churchill Fellow and one of Australia's finest oboists. Until 2005 he was Associate Professor at the Australian National University. David has been Associate Principal Oboist of the Melbourne Symphony Orchestra and has performed as soloist with most of Australia's symphony orchestras and the Australian Chamber Orchestra, with whom he was Principal Oboist for some ten years. As a member of the Canberra Wind Soloists he has given concerts to great acclaim throughout the world. His many CDs recorded for ABC Classics and Tall Poppies are regularly broadcast on ABC Classic FM. The repertoire covers a wide variety of styles, his associate artists on the discs including Larry Sitsky, piano, Timothy Kain, guitar, the Canberra Wind Soloists, The Australia Ensemble and the Australian Youth Orchestra under the direction of Diego Masson. David is delighted to have joined the Tasmanian Symphony Orchestra as Principal Oboist in November 2006.

SAXOPHONE

AMY DICKSON (AUSTRALIA/UK)

Saxophonist Amy Dickson began lessons at the age of six and made her concerto debut ten years later. Recognized widely for her remarkable and distinctive tone and exceptional musicality, she has performed in Europe, Africa and Australasia, in venues such as the Wigmore Hall, the Royal Albert Hall and the Sydney Opera House. She has also performed

as a soloist with many orchestras throughout the world including the Sydney Symphony Orchestra and the Vienna Chamber Orchestra.

HORN

BEN JACKS (AUSTRALIA)

Ben Jacks is one of Australia's leading horn players. He was born in Hobart in 1975 and studied at the University of Western Australia with Heidi Kepper. He completed further study with Dale Clevenger and Gail Williams in Chicago, Stefan Dohr in Berlin, Professor Erich Penzel in Cologne and Hector McDonald in Vienna. Ben recently embarked on his recording career with his debut CD "Rhapsodie" for the Melba label. Featuring Barry Tuckwell conducting and Ben as solo artist, the album has received excellent reviews and been recognised for its presentation of previously unrecorded material.

Ben is in high demand as a teacher and currently works as Horn Lecturer at the Sydney Conservatorium of Music and as a guest tutor for the Australian Youth Orchestra program.

PERCUSSION

TIMOTHY CONSTABLE (AUSTRALIA)

Timothy Constable is an award-winning percussionist, composer, electronica producer and singer. He is the artistic director of Synergy, comprising Australia's première percussion group, and splinter group *moth*. He is a regular guest in the Sydney Symphony percussion

section, and a member of new music groups Spectrum, Coda and Diode.

As a soloist Timothy has collaborated with Steven Schick (USA), Bob Becker (Canada), Rob Kloet (Netherlands), Emanuel Sejourné (France), Fritz Hauser (Switzerland), Nicholas Daniel (UK), and has appeared as guest with many new music groups including *Kroumata Percussion Ensemble* (Sweden) and *The Australia Ensemble*. Through activities with Synergy he has worked with the *Sydney Dance Company*, Omar Farouk Tekbilek (Turkey), Hossam Ramzy (Egypt), Ali N'diaye Rose (Senegal), Roger Woodward, Akira Isogawa (design), the Shanghai Song and Dance Company (première dance ensemble in northern China), and *Le Percussions Klaviers de Lion* (France). He has performed throughout Australia, in New Zealand, Sweden, Switzerland, Poland, UK, Ireland, Senegal, USA, China, Nepal and South-East Asia.

BREE VAN REYK (AUSTRALIA)

Bree van Reyk is a Sydney-based percussionist, drum-set player, and composer. She has performed and recorded extensively across Australia and overseas with Synergy Percussion, the Australian Chamber Orchestra, Holly Throsby, Darren Hanlon, Sarah Blasko, Toby Martin and CODA. She is a core member of Synergy Percussion and Ensemble Offspring, and has performed often with the Australian Opera and Ballet Orchestra. Bree has written original music for percussion duo, trio, and ensemble as well as collaborating on many projects for film and television. In recent years Bree has worked with

choreographer Shaun Parker as co-composer (with Nick Wales) for *Love Installment* (Sydney Dance Company - 2008) and *Happy as Larry* (2010), and was composer/performer for Bell Shakespeare's *King Lear* in 2010. Bree was born in Townsville and this is her second AFCM season.

VOICE - NARRATOR

DAMIEN BEAUMONT (ABC AUSTRALIA)

Damien Beaumont was raised on a dairy farm in the Adelaide Hills. He started his Bachelor of Science degree, but the lure of studying music saw him switch to study voice at the Elder Conservatorium of Music.

He went to England to further his studies, returning to Australia where he joined the ABC in 1999 and now presents the popular program *Just Classics*, weekdays from 11am on ABC Classic FM.

He presents many of the network's direct broadcasts from the Sydney Opera House and other concert venues around Australia.

Damien is in demand as a Master of Ceremonies, guest speaker and performing narrator and has presented many concerts and events on ABC TV. This year he hosted Sydney's *Opera in the Domain* and *Opera for Flood Relief*. For a number of years Damien has been coming to Townsville to broadcast and perform in many of the Festival's concerts and talks.

VOICE – SOPRANO

LISA GASTEEN (AUSTRALIA)

Lisa Gasteen first became known in the lyric spinto repertoire and rose to worldwide prominence after becoming the first and only Australian to win the Cardiff Singer of the World Competition. She has lived and worked in the United Kingdom, Italy and Germany. She has sung at most of the major opera houses and has performed at Vienna Staatsoper, the Bastille in Paris and was a regular guest artist at the Metropolitan Opera New York and at the Royal Opera House Covent Garden.

Her repertoire includes the principal female leads in such operas as *Aida*, *La Forza del Destino*, *Un Ballo in Maschera*, *Don Carlo*, *Othello*, *Don Giovanni*, *Tosca*, *Andrea Chenier*, *Ariadne auf Naxos*, *Electra*, *Salome*, *Die Frau ohne Schatten*, *Lohengrin*, *Tannhauser*, *Die Fliegende Holländer*, *Tristan und Isolde* and *Der Ring des Nibelungen*.

Some of the conductors she has worked with include Simone Young, Antonio Pappano, Lorin Maazel, Kiril Petrenko, Semyon Bichkov, Bertrand de Billy, Sir Bernard Haitink, Sir Charles Mackerras, Esa-Pekka Salonen, Sebastian Weigle, Donald Runnicles, Franz Welser Moest, James Levine, Zubin Mehta, Christof von Dohnanyi and Valerie Giergiev.

Lisa is greatly admired in the industry not only for her poignant voice and exemplary diction but also for her integrity as an artist and colleague, and the emotion she imbues in the characters she portrays.

Lisa Gasteen is now living and working in Brisbane as a teacher and mentor of Australian singers. She is a Professor of Opera at Queensland Conservatorium and is using her wealth of experience as a busy opera performer both on and off stage to help aspiring singers on their way.

LOUISE PAGE (AUSTRALIA)

Soprano Louise Page is one of Australia's most highly regarded singers and has performed throughout Europe and Australia, including at the Vienna State Opera as a member of their Young Artists' Programme. Louise was the winner of the inaugural *Mietta's Song Recital Competition*, the vocal grand final of the *ABC Young Performer of the Year Award*, the *Robert Stolz/Apex* scholarship to Vienna, and the Belgian Radio and Television *Opera en Bel Canto City of Ghent* Prize. Now based in Canberra, she divides her time between teaching at the Australian National University School of Music and performing. She appears regularly in opera, operetta, oratorio, cabaret, recital and broadcasts in Sydney, Melbourne, Canberra and regional areas. In 2007 she received a Canberra Critics Circle Award for music and was named the Canberra Times *Artist of the Year*.

VOICE

SHARNY RUSSELL (AUSTRALIA)

“In a world of over-rated and over-stated singers, Sharny Russell is a gem. Listening to her is an exquisite experience.” – That’s how Eric Myers, National Jazzchord Magazine, views Sharny Russell. She is a unique artist who is equally at home on vocals and piano and writes and arranges all her own material, as well as giving fresh life to old favourites. Sharny released *A Good Thing on Hold* on ABC & won the 2004 APRA Jazz Award. Sharny has played regularly at Sydney’s Soup Plus and Basement, working with James Morrison and other notable artists. She has supported many international jazz artists and has been a featured performer with her own band at many Australian Jazz Festivals. She has sung for Georgie Fame, played requests for legendary bassist Ray Brown, and been congratulated for her world class musicianship by saxophonist James Moody.

2011 Programme

THURSDAY 28TH JULY, 2011

6:30pm

JUPITERS TOWNSVILLE

CHEFS IN THE NORTH DINNER

Performances by Amy Dickson, Jack Liebeck, Victoria Sayles and Piers Lane.

Strauss/Ledger

FOUR LAST SONGS

Louise Page

Members of QSO

Johannes Fritzsch

FRIDAY 29TH JULY, 2011

8:00pm

TOWNSVILLE CIVIC THEATRE

OPENING NIGHT – A BEGINNING

...to make an end is to make a beginning. The end is where we start from. TS Eliot

Messiaen

QUARTET FOR THE END OF TIME

Michael Collins

Philippe Graffin

Louise Hopkins

Piers Lane

Damien Beaumont

SATURDAY 30TH JULY, 2011

10:00am

JUPITERS TOWNSVILLE, BALLROOM

CONCERT CONVERSATIONS 1

WITH PIERS LANE

Piers Lane chats with Damien Beaumont, John Contiguglia, Richard Contiguglia and Philippe Graffin

Liszt

ANDANTE RELIGIOSO

FROM FEST CANTATA

John Contiguglia

Richard Contiguglia

Bartok

SONATA NO 1 OP 21 FOR VIOLIN

AND PIANO

Philippe Graffin

Piers Lane

INTERVAL

Beethoven/Liszt

FINALE: PRESTO FROM 9TH

SYMPHONY IN D MINOR OP 125

John Contiguglia

Richard Contiguglia

3:00pm

DANCENORTH THEATRE

THE SNOW QUEEN – A HANS

CHRISTIAN ANDERSEN TALE FOR

YOUNG AND OLD

Patrick Cardy

THE SNOW QUEEN

Goldner String Quartet

Damien Beaumont - Narrator

8:00pm

**TOWNSVILLE CIVIC THEATRE
GOVERNOR'S GALA**

The Queensland Symphony Orchestra
Conductor - *Johannes Fritzsch*
AFCM Guest Artists

Beethoven
**CONCERTO FOR VIOLIN, CELLO AND
PIANO IN C MAJOR OP 56**
Jack Liebeck
Louise Hopkins
Danny Driver

Bruch
**CONCERTO FOR CLARINET, VIOLA
AND ORCHESTRA IN E MINOR OP 88**
Michael Collins
Rivka Golani

INTERVAL

Zemlinsky
**SIX MAETERLINCK-LIEDER BY JARD
VAN NES**
Lisa Gasteen

Ravel
TZIGANE
Philippe Graffin

Coates
SAXO-RHAPSODY
Amy Dickson

Elgar
**INTRODUCTION AND ALLEGRO FOR
STRINGS OP 47**
Goldner String Quartet

SUNDAY 31ST JULY, 2011

11:30am
C2, TOWNSVILLE CIVIC THEATRE
REEF TALK

George Crumb
VOICE OF THE WHALE
Vernon Hill
Julian Smiles
Daniel de Borah

3:00pm
C2, TOWNSVILLE CIVIC THEATRE
**AFCM WINTERSCHOOL - YOUNG
STRING ENSEMBLE PERFORMANCE**

4:00pm
TOWNSVILLE CIVIC THEATRE
FRANZ LISZT: SINS OF THE FATHER
BY JESSICA DUCHEN

*A story about Franz Liszt and Richard
Wagner with musical illustrations*
Narrated by Damien Beaumont

Wagner
SIEGFRIED IDYLL
Vernon Hill
David Nuttall
Michael Collins
Brian Catchlove
Matthew Wilkie
Ben Jacks
Peter Luff
Sarah Wilson
Goldner String Quartet
Kees Boersma

Liszt

O LIEB, SO LANG DU LIEBEN KANNST

Lisa Gasteen

Piers Lane

Paganini

VARIATIONS ON GOD SAVE THE KING OP 9

Jack Liebeck

Wagner

WESENDONCK-LIEDER OP 91

Lisa Gasteen

Piers Lane

Wagner/Liszt

ISOLDE'S LIEBESTOD

Danny Driver

INTERVAL

Liszt

TRISTIA - LA VALLÉE D'OBERMANN

Philippe Graffin

Louise Hopkins

Danny Driver

Liszt

LA LUGUBRE GONDOLA

Louise Hopkins

Piers Lane

Liszt

ROMANCE OUBLIÉE

Philippe Graffin

Piers Lane

Liszt

HUNGARIAN RHAPSODY NO 2

John Contiguglia

Richard Contiguglia

8:00pm

**JUPITERS TOWNSVILLE, BALLROOM
LIFE IS A CABARET**

A journey through the great American Songbook with Sharny Russell and George Golla. Also featuring Timothy Constable, Amy Dickson and David Nuttall

MONDAY 1ST AUGUST, 2011

10:00am

**JUPITERS TOWNSVILLE, BALLROOM
CONCERT CONVERSATIONS 2
WITH PIERS LANE**

Piers Lane chats with Danny Driver, Lisa Gasteen, Jack Liebeck, Victoria Sayles and Sharny Russell

Moszkowski

**SUITE IN G MINOR FOR TWO VIOLINS
OP 71**

Jack Liebeck

Victoria Sayles

Daniel de Borah

York Bowen

SUITE FOR PIANOFORTE DUET OP 52

Danny Driver

Piers Lane

York Bowen

**PIANO SONATA NO 6 IN B FLAT
OP 160**

Danny Driver

5:30pm

TOWNSVILLE CIVIC THEATRE
SUNSET SERIES – SUMMERTIME

Grainger

MOLLY ON THE SHORE
SHEPHERD'S HEY
SPOON RIVER
LET'S DANCE GAY IN GREEN
MEADOW

John Contiguglia
Richard Contiguglia

York Bowen

PHANTASY FOR VIOLA AND PIANO
OP 54

Rivka Golani
Danny Driver

Gershwin

THREE PRELUDES

Amy Dickson
Daniel de Borah

Grainger

FANTASY ON GERSHWIN'S PORGY
AND BESS

John Contiguglia
Richard Contiguglia

8:00pm

TOWNSVILLE CIVIC THEATRE
EVENING SERIES – A SOLDIER'S TALE

Britten

PHANTASY FOR OBOE AND STRING
TRIO OP 2

David Nuttall
Philippe Graffin
Simon Oswell
Michael Goldschlager

Stravinsky

A SOLDIER'S TALE

Narrated by Damien Beaumont
Soldier
Devil

Jack Liebeck
Kees Boersma
Michael Collins
Matthew Wilkie
Sarah Wilson
Jason Redman
Timothy Constable

INTERVAL

Schubert

STRING QUINTET IN C MAJOR D956

Goldner String Quartet
Louise Hopkins

TUESDAY 2ND AUGUST, 2011

8:00pm

PEPPERS BLUE ON BLUE RESORT
ISLAND CABARET

A journey through the great American
Songbook with Sharny Russell and
George Golla on Magnetic Island.

WEDNESDAY 3RD AUGUST, 2011

10:00am

JUPIERS TOWNSVILLE, BALLROOM
CONCERT CONVERSATIONS 3
WITH PIERS LANE

Piers Lane chats with Michael Collins,
Louise Hopkins and Martin Wesley-Smith

Dvorak/Isserliss

ROMANTIC PIECE NO 4 OP 75

Louise Hopkins
Piers Lane

Sibelius
MALINCONIA
Louise Hopkins
Piers Lane

Wesley-Smith
FOR CLARINET AND CD
Michael Collins

Wesley-Smith
**MERRY-GO-ROUND FOR CLARINET,
CELLO AND CD-ROM.**
**PHOTOGRAPHY BY GEORGE
GITTOES AND ALICE WESLEY-SMITH**
Michael Collins
Louise Hopkins
Martin Wesley-Smith

1:00pm
PERC TUCKER REGIONAL GALLERY
AFCM WINTERSCHOOL -
ADVANCED MASTERCLASSES
PUBLIC MASTERCLASS 1

5:30pm
TOWNSVILLE CIVIC THEATRE
BACH BY CANDLELIGHT 1

**CONCERTO IN C FOR THREE PIANOS
BWV 1064**
Daniel de Borah
Danny Driver
Piers Lane

SONATA IN E FLAT BWV 1031
Amy Dickson
Timothy Constable
Julian Smiles

TRIO SONATA IN G BWV 530
Timothy Constable
Bree van Reyk

Julian Smiles
**CONCERTO IN C FOR TWO PIANOS
BWV 1061**
John Contiguglia
Richard Contiguglia

8:00pm
SACRED HEART CATHEDRAL
BACH BY CANDLELIGHT 2

**CONCERTO FOR OBOE AND VIOLIN
IN C MINOR BWV 1061**
David Nuttall
Philippe Graffin
Goldner String Quartet
Kees Boersma

SUITE IN G BWV 1007
Rivka Golani

**AUS LIEBE WILL MEIN HEILAND
STERBEN FROM ST MATTHEW
PASSION BWV 244**
Louise Page
Vernon Hill

BIST DU BEI MIR BWV 508
Louise Page
Michael Goldschlager
Danny Driver

MEIN GLAUBIGES HERZEN BWV 68
Louise Page
Victoria Sayles
Vernon Hill
David Nuttall
Michael Goldschlager
Kees Boersma
Danny Driver

INTERVAL

CPE Bach
**SONATA FOR SOLO BASSOON IN D
MINOR WQ 132**
Matthew Wilkie

TWO-PART INVENTIONS
Philippe Graffin
Dene Olding

CONCERTO IN A MINOR BWV 1041
Jack Liebeck
Goldner String Quartet

THURSDAY 4TH AUGUST, 2011

10:00am
JUPITERS TOWNSVILLE, BALLROOM
CONCERT CONVERSATIONS 4
WITH PIERS LANE

*Piers Lane chats with Kees Boersma,
Daniel de Borah, Rivka Golani, Vernon
Hill and Simon Oswell*

Bartok
HUNGARIAN PEASANT SONGS
Vernon Hill
Daniel de Borah

Prokofiev/Borisovsky
ROMEO AND JULIET EXCERPTS
FROM OP 64
Rivka Golani
Daniel de Borah

Tom Johnson
FAILING
Kees Boersma

Schulhof
CONCERTINO
Vernon Hill
Simon Oswell
Kees Boersma

1:00pm
PERC TUCKER REGIONAL GALLERY
AFCM WINTERSCHOOL –
ADVANCED MASTERCLASSES
PUBLIC MASTERCLASS 2

5:30pm
TOWNSVILLE CIVIC THEATRE
SUNSET SERIES – M&Ms

Mozart
DUO FOR VIOLIN AND VIOLA K423
Jack Liebeck
Simon Oswell

Mahler
KINDERTOTENLIEDER
Louise Page
Daniel de Borah

Menotti
SUITE FOR TWO CELLOS
Louise Hopkins
Michael Goldschlager
Daniel de Borah

8:00pm
TOWNSVILLE CIVIC THEATRE
EVENING SERIES –
HUNGARIAN RHAPSODY

Ravel
STRING QUARTET
Goldner String Quartet

Hersant
ONZE DUOS
Philippe Graffin
Dene Olding

Poulenc
SEXTET
Danny Driver
Vernon Hill
Michael Collins
David Nuttall
Matthew Wilkie
Ben Jacks

INTERVAL

Bartok
**SONATA FOR TWO PIANOS AND
PERCUSSION**
John Contiguglia
Richard Contiguglia
Timothy Constable
Bree van Reyk

Liszt
**HUNGARIAN RHAPSODY NO 15
RAKOCZY MARCH**
Danny Driver
Daniel de Borah
Piers Lane
Richard Contiguglia

FRIDAY 5TH AUGUST, 2011

10:00am
JUPITERS TOWNSVILLE, BALLROOM
CONCERT CONVERSATIONS 5
WITH PIERS LANE

*Piers Lane chats with the Amy Dickson,
the Goldner String Quartet, Louise
Page and Diana McVeagh (the world
authority on Elgar and Finzi)*

Korngold
THREE LIEDER OP 22
Louise Page
Phillipa Candy

Cecilia McDowall
DANCING FISH
Amy Dickson
Goldner String Quartet

Elgar
STRING QUARTET IN E MINOR OP 84
Goldner String Quartet

1:00pm
PERC TUCKER REGIONAL GALLERY
AFCM WINTERSCHOOL –
ADVANCED MASTERCLASSES
PUBLIC MASTERCLASS 3

5:30pm
TOWNSVILLE CIVIC THEATRE
SUNSET SERIES –
THROUGH THE LOOKING-GLASS

Chaplin
SMILE
Amy Dickson
Timothy Constable
Danny Driver

Wesley-Smith
WHITE KNIGHT AND BEAVER
Amy Dickson
Timothy Constable
and Compact Disc

Arvo Pärt
SPIEGEL IM SPIEGEL
Amy Dickson
Timothy Constable
Danny Driver

James McMillan
KISS ON WOOD
Amy Dickson
Piers Lane

Rachmaninoff
**SONATA FOR CELLO AND PIANO IN
G MINOR OP 19**
Louise Hopkins
Piers Lane

8:00pm
TOWNSVILLE CIVIC THEATRE
EVENING SERIES –
FROM RUSSIA WITH LOVE

Rimsky-Korsakov
QUINTET FOR PIANO AND WINDS
Piers Lane
Vernon Hill
Michael Collins
Ben jacks
Matthew Wilkie

Shostakovich
**SONATA FOR VIOLA AND PIANO
OP 147**
Rivka Golani
Daniel de Borah

INTERVAL

Britten
**3 DIVERTIMENTI FOR STRING
QUARTET**
Goldner String Quartet

Tchaikovsky
**TRIO IN A MINOR OP 50 FOR PIANO,
VIOLIN AND CELLO**
Danny Driver
Jack Liebeck
Michael Goldschlager

SATURDAY 6TH AUGUST, 2011

10:00am
TOWNSVILLE CIVIC THEATRE
YOUNG FAMILIES' CONCERT
WITH STEVE PRICE

Martin Wesley-Smith
PIP!
Victoria Sayles
Kees Boersma

GUESSING GAME

Alan Ridout
FERDINAND THE BULL
Phillipe Graffin

Brian Wiltshire
HYMN AND DISCOVERY
Amy Dickson
Timothy Constable

12:00pm
PERC TUCKER REGIONAL GALLERY
AFCM WINTERSCHOOL –
ADVANCED STUDENT CONCERT

3:00pm
DANCENORTH THEATRE
NELLIE MELBA: QUEEN OF SONG

*A celebration, in music and words,
of the great Australian singer for the
150th anniversary of her birth*
Louise Page
Phillipa Candy
Vernon Hill

Trad. Scottish
COMIN' THRO' THE RYE

Bishop
LO! HERE THE GENTLE LARK

Verdi
**AH! FORS'È LUI... SEMPRE LIBERA
(LA TRAVIATA)**

Verdi
CARO NOME (RIGOLETTO)

Thomas
MAD SCENE (HAMLET)

Gounod
**JULIET'S WALTZ SONG (ROMEO
AND JULIET)**

Gounod
THE JEWEL SONG (FAUST)

Puccini
MI CHIAMANO MIMI (LA BOHÈME)

Donizetti
**MAD SCENE (LUCIA DI
LAMMERMOOR)**

Puccini
DONDE LIETA (LA BOHÈME)

Bishop
HOME SWEET HOME

8:00pm
TOWNSVILLE CIVIC THEATRE
FESTIVAL FAREWELL!

HANDEL IN THE STRAND
John Contiguglia
Richard Contiguglia
Jack Liebeck
Michael Goldschlager

COLONIAL SONG
John Contiguglia
Amy Dickson
Michael Goldschlager

**MY ROBIN IS TO THE
GREENWOOD GONE**
John Contiguglia
Jack Liebeck
Michael Goldschlager

**WILLOW WILLOW
THE PRETTY MAID MILKIN'
THE SPRIG OF THYME**
Louise Page
Phillipa Candy

**IRISH TUNE FROM COUNTY DERRY:
DANNY BOY**
Goldner String Quartet
Danny Driver

**GREEN BUSHES (PASSACAGLIA ON
AN ENGLISH FOLKSONG)**
John Contiguglia
Richard Contiguglia
Piers Lane

**RANDOM ROUND (FOR ELEVEN HANDS)
IN AN ENGLISH COUNTRY GARDEN**
John Contiguglia
Richard Contiguglia
Daniel de Borah
Danny Driver
Piers Lane
Phillipa Candy

INTERVAL

Schubert
OCTET IN F D803
Philippe Graffin
Dimitry Hall
Michael Collins
Ben Jacks
Matthew Wilkie
Rivka Golani
Louise Hopkins
Kees Boersma

End of Programme

Notes



2011 PROGRAMME



Special Events

f

CHEFS IN THE NORTH DINNER

6:30pm, Thursday 28th July
Jupiters Townsville



Held annually in July, the night before the opening of the Australian Festival of Chamber Music, Chefs in the North has become one of the most sought after events in town.

The sixth annual Chefs in the North Dinner, held on the lawns of Jupiters Townsville under a spectacular marquee, will feature a tantalising degustation menu prepared by some of Australia's finest chefs. Enjoy an evening that highlights the best local produce accompanied by fine Australian wines.

Special chamber music performances programmed by Piers Lane showcasing artists performing at the Festival will also feature between courses.

The Chefs in the North Dinner is designed to tempt food and wine aficionados, Festival participants and corporate clients with an unforgettable night of fine food, wine and music.

Individual seats: \$275
Tables of ten: \$2,650

For bookings please contact the TicketShop on 1800 449 977.



SPECIAL EVENTS

YOUNG FAMILIES' CONCERT

**10:00am, Saturday 6th August
Townsville Civic Theatre**

Join 4TOFM radio announcer Steve Price as he introduces young listeners to the wonderful world of chamber music. This year the Young Families' Concert will feature our Festival artists Victoria Sayles and Kees Boersma performing Martin Wesley-Smith's 'Pip!'. Try the 'Guessing Game' and look out for 'Ferdinand the Bull'!



A creative and entertaining weekend activity for the whole family - not to be missed! For bookings, please complete the enclosed Booking Form or phone the TicketShop on 1800 449 977.

REEF TALK

**11:30am, Sunday 31st July
C2, Townsville Civic Theatre**

The AFCM Reef Talk is a Festival highlight which showcases world-class scientists and some of our favourite Festival artists. The Reef Talk is an intriguing, entertaining and informative session for all age groups.



ISLAND CABARET

8:00pm, Tuesday 2nd August
Peppers Blue on Blue Resort

Escape to Queensland's tropical Magnetic Island for an early evening Cabaret. 'Maggie' is renowned for its outstanding natural beauty and laid back atmosphere.

Take a journey through the great American Songbook with Sharny Russell and George Golla at Peppers Blue on Blue resort.

The Island trip costs \$95 (A Res) or \$85 (B Res) and the price includes the return ferry ticket to Peppers Resort.

For bookings, please complete the enclosed Booking Form or phone the TicketShop on 1800 449 977.

Sunferries Travel is Townsville and Magnetic Island's travel specialists. They offer a wide range of island and city accommodation options including 5 star waterfront resorts, self-contained apartments and bungalows. Discover the spectacular Magnetic Island with an extensive range of tours available for your visit - jump on board Maggie's own tall ship for a relaxing sunset sail, enjoy a delicious bush breakfast with the koalas at Bungalow Bay Koala Village, tour Magnetic Island at your leisure in a mini 4WD or indulge yourself at the luxurious Endota Spa at Nelly Bay.

Sunferries also provide the quickest link to Magnetic Island with a convenient ferry passenger service offering 19 services daily in air-conditioned comfort. A range of ticketing options are available for single, return and multiple trip tickets.

For more information about ferry or travel services, please contact the friendly Sunferries Travel team on 07 4726 0888 or visit www.sunferries.com.au.

AFCM WINTERSCHOOL

AFCM ADVANCED MASTERCLASSES

3rd August – 6th August

The AFCM Advanced Masterclasses provide pre-professional individuals and ensembles access to four days of intense coaching with national and international artists. Successful applicants will participate in a programme of masterclasses and coaching sessions, and may perform in the ‘emerging artist’ concert.

Why attend the Advanced Winterschool?

- Four days of professional development and tuition in a series of masterclasses conducted by leading international and national music professionals.
- Direct mentoring and networking opportunities with music professionals.
- Public performance in front of Festival audiences.
- Participation in an exciting, vibrant chamber music festival in tropical North Queensland.
- Development of professional networks whilst making new friends.

AFCM YOUNG STRING ENSEMBLE WORKSHOP

30th July - 31st July

The AFCM Young String Ensemble Workshop provides local highschool musicians with the opportunity to attend a weekend of professional workshops. Students will enjoy four sessions of first-rate musical coaching with Victoria sayles who returns by popular demand.

Why attend the AFCM Winterschool?

- Opportunity for local students to learn from some of the world's best chamber music artists.
- Accelerated learning environment with direct mentoring and networking opportunities.
- Public performance to Festival audiences outside of the normal school environment.
- Chance for students to interact with other emerging musicians to develop long-term partnerships.

Cost: \$150 administration fee per student.

Eligibility and Application Process details will be available soon online at www.afcm.com.au.

AFCM WINTERSCHOOL PERFORMANCE PROGRAMME

AFCM Young String Ensemble Performance

3.00pm, Sunday 31st July

C2, Townsville Civic Theatre

Selected local highschool students will perform in concert. This is a free event.

AFCM Advanced Student Concert

12pm, Saturday 6th August

Perc Tucker Regional Gallery

A great talent spotting opportunity – come and hear Australia's finest emerging talent perform at a free concert.

General Information

The North Queensland region extends from the city of Townsville north to Mission Beach, south to Burdekin, west to Charters Towers and includes Magnetic, Dunk, Hinchinbrook, Orpheus and Bedarra Islands. Townsville is the largest tropical city in Australia. With a modern tourism infrastructure, the city offers beaches, rainforests, the outback and big city activities right in the very heart of the tropics. June to August is the best time of year to visit with average temperatures of 24 degrees, clear blue skies and gentle tropical breezes.

Townsville enjoys more than 300 days of sunshine each year making it ideal for an abundance of exciting outdoor activities. Visit the city's historical buildings, indigenous and contemporary art galleries, Museum, Botanic Gardens and Wildlife Sanctuary. You can enjoy the wonderful views from the top of Castle Hill or walk along the Strand beachfront promenade and relax at one of the many cafés and restaurants along the shore. Follow that with a visit to Palmer Street for a great range of fine dining opportunities.

For more information visit the Townsville Tourism website at www.townsvilleholidays.info or contact Townsville Enterprise on 1800 801 902 or visit www.townsvilleonline.com.au.

TRAVEL & ACCOMMODATION

Townsville Airport is North Queensland's regional hub with direct flights from Brisbane, Melbourne, Sydney, Canberra as well as Queensland's major centres including Cairns and the Gold Coast. Most accommodation venues are just 10 minutes from the airport. A broad range of accommodation is available in Townsville, from hotels, resorts and the casino to motels/motor inns, self-contained apartments, budget accommodation and backpacker properties.

As the festival's premier accommodation provider for both performers and festival goers, Jupiters Townsville offers a quality hotel and dining experience to suit all tastes and budgets. For more information or to make a hotel booking, call 4722 2333 or visit www.jupitertownsville.com.au.

FESTIVAL VENUES

The Festival's concert venues are centrally located. Patrons can catch the Festival bus service to and from most concert venues. Tickets can be purchased directly from the bus driver on pick-up. Gold Pass Holders travel free upon presenting their Gold Pass. A list of pick-up points and departure times will be available in late June at www.afcm.com.au.



Townsville Civic Theatre
C2, Townsville Civic Theatre
41 Boundary Street, South Townsville

Jupiters Townsville
Sir Leslie Thiess Drive, Townsville

Sacred Heart Cathedral
270 Stanley Street, Townsville

Perc Tucker Regional Gallery
Cnr Denham & Flinders Street,
Flinders Mall, Townsville

Dancenorth Theatre
Cnr Stanley & Walker Street,
Townsville

Peppers Blue on Blue Resort
123 Sooning Street
Nelly Bay, Magnetic Island

Peppers Blue on Blue Resort is situated on Magnetic Island, a 25 minute ferry ride from Townsville. The resort is a leisurely stroll from the Magnetic Island ferry terminal.

Booking Information

Bookings for the 2011 Festival will be open to the general public from **Monday 11th April, 2011**. You can purchase your tickets by filling out the enclosed 2011 Booking Form and mailing it to the TicketShop, PO Box 5181, Townsville, QLD, 4810 or by fax on 07 4727 9067. Tickets will also be available for purchase online from Monday 11th April at www.townsville.qld.gov.au/facilities/theatre. For enquiries or assistance, please contact the TicketShop on 07 4727 9797 or 1800 449 977.

PRIORITY BOOKING PERIOD

New members, renewing members and Gold Pass Holders may book during the exclusive priority booking period in order to secure preferred seating. This period commences **Monday 21st March** and concludes **Friday 8th April, 2011**. To purchase tickets, please follow the steps on the enclosed Booking Form. If you require assistance, contact the TicketShop in Townsville on 07 4727 9797 or 1800 449 977.

GOLD PASS HOLDERS

If you love chamber music and want to soak up the entire Festival experience, why not consider a Gold Pass? Value for money and members receive a discount! A Gold Pass will provide you with the following:

- One ticket to every concert*
- Priority seating at all Festival concerts**
- Free Festival bus transport to and from Festival concerts***
- Free Festival Programme
- Complimentary Welcome Pack and Gold Pass Bag
- Exclusive invitation to the Artists' Welcome and the Gold Pass Welcome
- Special Gold Pass discounts to restaurants and local attractions****

The AFCM Gold Pass for 2011 Festival Members is valued at \$890 per person and non-members \$935 per person. Members can also purchase a Gold Pass with Premium seating for Concert Conversations and Life is a Cabaret at Jupiters. Premium Gold Passes are limited to the first 64 bookings received. If you would like more information on the Gold Pass, please contact the Festival Office on 07 4771 4144.

* Excludes Chefs in the North Dinner and other special events.

** Gold Pass Holders from previous the year retain the same seating allocation.

*** Pick up points and bus route will be available in July at www.afcm.com.au.

**** Discounts to be announced at the Gold Pass Welcome.

AFCM MEMBERSHIP HOLDERS

If you hold a 2011 AFCM Membership, you may purchase tickets for yourself at the member price. In order for you to claim the member ticket price, quote your member number on the 2011 Booking Form. If you have misplaced your membership number, please contact the Festival office on 07 4771 4144.

CONCESSION CARD HOLDERS

The AFCM offers concession ticket prices to aged or invalid pension card holders only. In order to claim the concession ticket price, quote your aged or invalid pension card number on the 2011 Booking Form. If you have any enquiries, please contact the TicketShop on 1800 449 977.

YOUTH UNDER 26 FOR \$26

Enjoy world class music for only \$26*. If you are under 26, you are eligible for discounted admission to all core concert items of the Australian Festival of Chamber Music. Tickets will be placed for collection from the Townsville Civic Theatre, please have your ID available for sighting when collecting your tickets. *Valid only for core concert items. Special events not included.

COMPANION CARD HOLDERS

The AFCM is a participant in the Companion Card Program for people who require their carer to be present when attending a performance. A carer is entitled to a free ticket when accompanying a paying Companion Card holder. Tick the box on the subscription booking form and indicate with CC on the individual concerts that you will require this service. Your tickets will be placed for collection from the Townsville Civic Theatre: please have your companion card available for sighting when collecting your tickets.

Supporting the Festival

The Festival is a not-for-profit organisation and we value your support. With your help, the Festival will continue to be one of the world's pre-eminent chamber music festivals recognised for its diverse and innovative programming and its ability to engage audiences for entertainment and education.

Three ways you can support the Festival:

1. MEMBERSHIP

A great way to show your support and to enjoy an excellent array of benefits is to renew or become a member of the Festival today! It's easy - you can renew or become a member by adding an AFCM membership to your Booking Form at Step 1 or by contacting the Festival office on 07 4771 4144. Alternatively, you can process your membership online at www.afcm.com.au.

Perhaps you could encourage your friends to become members, if they have not already done so. A membership of the AFCM can make a thoughtful and suitable gift.

Annual membership costs \$65 per member (incl. GST). A \$10 joining fee will apply to new and expired memberships to cover administration costs. Membership is valid to 30th September 2011. For a full list of membership benefits, please visit our Festival website www.afcm.com.au.

2. DONATING

Tax deductible donations from passionate supporters play an integral role in ensuring the Festival's continued delivery of worldclass chamber music. A donation, no matter how large or small, will contribute to the Festival's long-term future. If you would like to make a donation to the Festival simply specify how much you would like to donate in Step 5 of your Booking Form. Donors can remain anonymous or receive acknowledgement. All donations over \$2 are tax deductible.

3. REGULAR GIVING

You can now support the Festival through regular giving. Regular donations can be made directly through our AFCM website. For secure online giving, please go to www.afcm.com.au/support_afcm/private_giving/giving.php.

If you would like to discuss your interest in supporting the Festival please call AFCM General Manager, Sue Hackett, on 07 4771 4144

CORPORATE SPONSORSHIP

As Townsville's premier cultural event and Australia's largest chamber music festival, the AFCM provides fantastic sponsorship opportunities for local, national and international organisations. By becoming a sponsor of the AFCM, your organisation will be aligned with one of Australia's most acclaimed cultural events in one of Australia's fastest growing regions. As a corporate sponsor, you will enjoy a number of flexible benefits:

- Network with local businesses and other Festival corporate partners and community leaders;
- have your logo clearly displayed in all promotional material distributed nationally to a Festival audience of over 10,000 people;
- access to media at a regional, state and national level as well as exclusive naming rights at any evening event or concert.

Sponsorship levels range from Bronze and Silver to Gold. To learn more about corporate sponsorship, please call Sue Hackett on 07 4771 4144 or email sue.hackett@afcm.com.au.

ARTIST SPONSORSHIP

This is your chance to sponsor a Festival artist!

Each year, our Artistic Director Piers Lane presents a host of illustrious musicians internationally admired for their talent and expertise. Each of them has an extraordinary biography with many performing all over the world with internationally renowned orchestras and ensemble groups. Apart from masterful concert performances, our artists also provide invaluable mentoring, teaching and guidance to budding young musicians through the Winterschool Programme. Without the presence of our guest artists, North Queensland audiences would be denied unprecedented access to some of the world's finest musicians.

As a proud sponsor of a Festival Artist you will receive the following:

- Networking opportunities with corporate partners and community leaders throughout the year.
- Invitations to special events including the Artists' Welcome and complimentary tickets to Opening and Closing Night concerts.
- Acknowledgment of your logo and/or name in key Festival publications including the Festival Programme.

To learn more about artist sponsorship, please call Sue Hackett on 07 4771 4144 or email sue.hackett@afcm.com.au.

**Australian Festival of
Chamber Music**

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Sir Leslie Thiess Drive
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Disclaimer

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